

Guitar

Zog Nit Keynmol

for Big Red Band

Transcribed & arranged by Lewis Wolstanholme

Allegro non troppo $\text{♩} = \text{c.}106$

8

Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷

12 **C⁷ Am Gm/B^b D⁷ Gm A⁷ Gm/B^b F A⁷**

16 **B^b A⁷ Dm C⁷ Am Gm/B^b D⁷ Gm A⁷**

20 **Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷**

24 **Dm A⁷ Dm C⁷ Am Gm/B^b D⁷ Gm A⁷ Gm/B^b F A⁷**

28 **B^b A⁷ Dm C⁷ Am Gm/B^b D⁷ Gm A⁷**

32 **Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷**

Dm A⁷ B^b A⁷ Dm

mp *mf* *mf* *mp* *f* *1.* *f*

Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷

Dm A⁷ B^b A⁷ Dm

2. *f*

The sheet music consists of eight staves of guitar tablature. Each staff begins with a chord diagram above it. The first staff starts with an A7 chord. Subsequent staves show various chords including Dm, A7, C7, Am, Gm/Bb, D7, Gm, Bb, F, and A7. The music is in common time (indicated by '8') and has a key signature of one flat (indicated by a 'b'). The first staff ends with a dynamic 'mp'. The second staff begins with a dynamic 'mf'. The third staff ends with a dynamic 'mp'. The fourth staff begins with a dynamic 'f'. The fifth staff ends with a dynamic '1.' followed by an A7 chord. The sixth staff begins with a dynamic 'f'. The seventh staff ends with a dynamic '2.' followed by an A7 chord. The eighth staff ends with a dynamic 'f'.